WA/HMN/OM/SAL/18/3/10

TELEPHONE—MAYFAIR 6704. SALE NO. 5,737.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A Catalogue of
A COLLECTION OF

Pictures and Drawings

by Old and Modern Masters,

ENGRAVINGS & PRINTS,

From Various Sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, February 12th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

15151 Doherty & Co., 6, Great Newport Street, W.C. 2. Telephone 3639 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On Thursday, February 12th, 1920,

At ONE o'clock precisely.

Engravings.

LOT

1 "Gustavus," by and after POLLARD, and Racehorse, Jockey and Trainer (unframed), in colours, 2

2 Cherry Ripe, by S. COUSINS, after MILLAIS, and "Trim," by J. B. PRATT, signed proofs, 2

3 Wild Cattle and Red Deer at Chillingham, after LANDSEER, proofs before letters, a pair

4 Domestic Happiness, circular stipple, in brown, and A Seapiece, water-colour, HARDY, 2

5 Steeplechasing, by F. GILLETT, a pair, and 4 others, in colours, unframed, 6

6 Six Proofs, after LANDSEER

7 The Shipwreck, after J. M. W. TURNER, by C. TURNER, mezzotint

8 Malmesbury Abbey, by F. JUKES, and another, aquatints, 2

9 A coloured Print, "Wrestling Match," and 2 others, 3

10 Eight Prints, 2 Drawings, and an Oil Sketch, 11

11 Charge of the 16th Lancers at Aliwal, in colours, and 2 others, 3

12 Ethelinda Restored to her Father and Edmund's First Sight of Ethelinda, by R. M. MEADOWS, afterT. STOTHARD, R.A., in colours, a pair

13 The Brothers driving off Comus and companion, by G. SCOTT, after DITTO, ditto, a pair

14 "Abra" and "Una," by BURKE, after KAUFFMAN, oval, in colours, a pair

15 The Alpine Travellers, mezzotint, in colours, by WARD

LOT

16 Seven unframed Prints

17 Two Prints and 2 others, 4

18 Lady Hamilton, by H. T. GREENHEAD, after ROMNEY, and another, by COUSINS, after B. RIVIÈRE, R.A., signed proofs, 2

19 The Soldier's and Sailor's Farewell, after SINGLETON, a pair

20 Six coloured Sporting Prints, after ALKEN

21 An Arundel Print and 8 others, 9

22 Miss Pollok, by J. B. PRATT, after J. HOPPNER, R.A., signed proof

23 Countess of Warwick and Child, by DITTO, after ROMNEY, ditto

24 Lady Mildmay and Child, by SCOTT BRIDGWATER, after J. HOPPNER, R.A., ditto

25 Lady Ann Culling Smith and Children, by DITTO, ditto

26 A Stipple Print, by C. KNIGHT, and an etching, after LEADER, 2

27 Two coloured Sporting Prints, after POLLARD

28 The Benevolent Tar, by YOUNG, after T. STOTHARD, R.A.

29 A River Scene, by D. LUCAS, after F. R. LEE, R.A., and 2 others, mezzotints, 3

30 Death of Wolfe, after B. WEST, and 3 others, 4

30A Two circular Prints, in colour, after BUNBURY, and 2 others, after MORLAND, 4

30B A Silk Picture and a ditto Map of England, 2

PICTURES AND DRAWINGS.

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
LEON MOREAU . .	31	Sheep and Poultry in a Barn
J. FRASER . . .	32	A Coast Scene and Figures, water-colour
ROWLAND KNIGHT .	33	Pike Fishing, "Gaffed"
J. DOBBIN . . .	34	Croft Church, Yorkshire, water-colour
J. BURREL SMITH .	35	The Bay of Naples, ditto

By or attributed to	LOT	*Subject.*
F. COLEMAN . .	36	Returning to the Monastery and The Goatherd, ditto, 2
C. M. BERESFORD .	37	A Figure Subject, ditto
COLLINGWOOD SMITH	38	A Silent Pool on the Stour, ditto
J. CLAPHAM . .	39	Fruit, ditto

Various Properties.

HERRING . . .	40	Horses in a Landscape and 2 others, 3
C. T. BALE . . .	41	Fruit and Dead Birds
BATES	42	Views in Wales, a pair
NORTHCOTE . .	43	The Dairy Maid
ENGLISH SCHOOL .	44	The Pursuit of Fortune
OMMEGANCK . .	45	Cattle in a Landscape
P. BLENNER . .	46	Cavaliers and Serving Maid, water-colour
G. DODGSON . .	47	A Canal Scene, Bridge and Figures, ditto
T. S. ROBINS . .	48	A Seapiece, and A Street in Brussels, CALLOW, ditto, 2
F. L. FRANCIA . .	49	A Landscape and Cattle, and A River Scene, ditto, 2
J. SCHAUX . . .	50	The Road to the Village
ALEX. BURR . .	51	Little Gleaners
W. M. WYLLIE . .	52	House of Commons
GUARDI SCHOOL . .	53	Venetian Canal Scenes, a pair
BAPTISTE . . .	54	Flowers in a Vase 1950
BAPTISTE . . .	55	Flowers and Fruit and Flowers, 2 2480
W. ETTY, R.A. . .	56	A Study for The Deluge and 2 Folios of Sketches
A. SOLOMON . .	57	Girls at a Spinning Wheel
J. C. IBBETSON . .	58	A Landscape, Cattle, and Figures
W. H. MASON . .	59	Near Allum Bay
ENGLISH SCHOOL .	60	Portraits of Two Children
MAUVE . . .	61	A Landscape, panel, unframed
MUSCHAMP . . .	62	Views in Wales, a pair

58 15.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	63	Cattle and another, 2
ENGLISH SCHOOL .	64	A Portrait of a Boy and Henry VIII., 2
ENGLISH SCHOOL .	65	Three Portraits
ENGLISH SCHOOL .	66	A Portrait of a Military Officer in red Coat holding a Despatch
DUTCH SCHOOL . .	67	A Portrait of a Nobleman in Elizabethan Costume
KNELLER . . .	68	A Youth holding a Torch, oval
FLEMISH SCHOOL .	69	Woman with Crucifix, gilt back ground
COX	70	A Coast Scene, water-colour
D. COX . . .	71	A Landscape, Sunset, with Figures on a Bridge, ditto
F. COLEMAN . .	72	The Old Shepherd
LOUISA STARR . .	73	Dorothy Deane
D. ROSETTI . . .	74	A Chalk Drawing, Study of a Woman
G. F. WATTS . .	75	An Oil Sketch, unframed
R. HILDER . . .	76	A Landscape
DUTCH SCHOOL . .	77	A Seapiece
D. JAMES . . .	78	A Seapiece and Boats
A. BARLAND . .	79	A Mountain Scene and Figures
UNKNOWN . . .	80	A River Scene and Cattle
J. ORROCK . . .	81	On the Trent
G. CHESTER . .	82	Dawn
G. CHESTER . .	83	A View in Surrey
J. THORS . . .	84	Windsor Forest
J. WILSON . . .	85	Shipping, a pair, and Shoreham, Cox, 3
SPANISH SCHOOL .	86	St. Jerome
BERGHEM . . .	87	Cattle and Figure
A. C. HAVELL . .	88	Two Horses
ENGLISH SCHOOL .	89	A Portrait of a Lady
ENGLISH SCHOOL .	90	David Garrick and his Dog
REMBRANDT . .	91	A Figure Subject
W. BURROUGHS FOWLER . . .	92	In the Estuary of the Thames and Above the Thames, water-colours, 2

By or attributed to	LOT	Subject.
W. BURROUGHS FOWLER . . .	93	Clearing after Rain
A. K. BROWN, R.S.A.	94	An Old Bridge and Cleg-next-the-Sea, water-colours, 2
JULES BEDEL . .	95	Place Thiers, Arcachan, and A Sunny Road, H. E. COX, ditto, 2
DUTCH SCHOOL . .	96	A Study
FRENCH SCHOOL .	97	Venus and Cupids
F. WHEATLEY, R.A. .	98	A Portrait of a Girl with Basket
UNKNOWN . . .	99	Two Portraits of Ladies and A Pastel of a Gentleman, 3
D. TENIERS . .	100	The Toper, and Fish, 2
ALBANO . . .	101	Diana preparing for the Chase
PANINI . . .	102	Roman Ruins and Figures
WOUVERMANS . .	103	The Halt at the Forge and A River Scene, 2
DUTCH SCHOOL . .	104	A Flower Piece
H. ALKEN . . .	105	In Full Cry
GREUZE . . .	106	Head of Girl, pastel 3/10/-
REMBRANT (after) .	107	A Portrait of a Man 2/5/-
FRENCH SCHOOL .	108	A Landscape with Allegorical Figures 6/-/-
DE WITT . . .	109	Cupids with Lamb 4/16/-
DUTCH SCHOOL . .	110	The Surgeon Barber Strong Run at 76
SPANISH SCHOOL .	111	Madonna and Child
ENGLISH SCHOOL .	112	A Portrait of a Lady in pink Dress, standing by a Pedestal, ¾ length
DUTCH SCHOOL . .	113	A coast Scene and Shipping
J. A. BLAY, 1881 . .	114	Huntsmen and Hounds
ENGLISH SCHOOL .	115	A Portrait of a Gentleman in Armour and Wig
ZUCCARELLI . .	116	A Waterfall, Cattle and Figures
MORLAND . . .	117	A small Landscape
ENGLISH SCHOOL .	118	A Child's Head
DE HAAS & HUYMANS	119	A Landscape, Mill and Cattle, panel 29in. by 45in.
ENGLISH SCHOOL .	120	A Coast Scene and Frigates
M. E. DOCKREE . .	121	A Landscape, with Figures at a Spring

12/-/- 15.

By or attributed to	LOT	*Subject.*
G. A. WILLIAMS . .	122	A Landscape and Sheep
LUDOVICI . .	123	A Portrait of a Lady
A. AUSTEN . . .	124	Figure Subject
DUTCH SCHOOL . .	125	A Family Group
EARLY ITALIAN SCH'L.	126	A Figure Subject
EARLY ITALIAN SCH'L.	127	A Panel Painting and another, 2
FLEMISH SCHOOL .	128	A Panel Painting, gilt background
G. STUBBS . . .	129	Two Cows in a Landscape
ITALIAN SCHOOL .	130	The Road to Calvary

The Property of a Gentleman.—From the Collection of Sir WOODMAN BURBIDGE.

TURNER (after) . .	131	A Misty Morning
P. F. POOLE, R.A. .	132	The Bower of Bliss
E. DUMONT . . .	133	The Fish Market at Dantzig
HERMAN . . .	134	The Connoisseurs
F. WHITEHEAD . .	135	A View on the Avon
UNKNOWN . . .	136	Huntsman and Grooms
SIR E. LANDSEER, R.A.	137	"Blaize"
R. W. RIDLE . .	138	Shipbuilding
SCHULTE , . .	139	A View in Norway
ENGLISH SCHOOL .	140	A Harbour Scene and Figures

Various Properties.

W. MULREADY, R.A. .	140A	A Landscape, with Figures Crossing a Stream
VANDYCK (after) .	140B	A small full-length Portrait of a Cavalier
DUTCH SCHOOL . .	141	A Landscape and Figures
ANNA JANSSEN . .	142	Flowers in a Vase
DE HEEM . . .	143	Fruit
MOLINAER . .	144	An Interior and Figures
VELASQUEZ . .	145	A Spanish Admiral in Full Dress

By or attributed to	LOT	*Subject*
WEENIX . .	146	Still Life
LARGILLIERE . .	147	A Portrait of Comtesse Simone Louise Ferret
SEGHERS . . .	148	The Three Graces supporting Basket of Flowers
VAN BALEN . .	149	Rinaldo and Armada
COOPER . . .	150	A Landscape, with Cow
VAN DER BANK . .	151	A Lady in white Dress and Pearl Necklace, in an oval
ENGLISH SCHOOL .	152	A Portrait of a Lady in red Dress and blue Cloak, oval
DUTCH SCHOOL . .	153	A Wooded Landscape and Figures
ENGLISH SCHOOL .	154	A Child with Birdcage
FRENCH SCHOOL .	155	Girl with Bird's Nest, oval, pastel
ENGLISH SCHOOL .	156	A River Scene, Sunset
REMBRANDT . .	157	Birth of Christ, on copper
UNKNOWN . . .	158	Flowers, a pair
PANINI . . .	159	Roman Ruins and Figures, a pair
ITALIAN SCHOOL .	160	Two Scriptural Subjects
CHAMBERS . . .	161	Boats on the Medway
DUTCH SCHOOL . .	162	A Cavalry Skirmish
WOUVERMANS . .	163	Attack on a Convoy
SOLEMACKER . .	164	A Vegetable Market
UNKNOWN . . .	165	A Portrait of M. Drummond, panel
GAINSBOROUGH . .	166	A Landscape, crayon
LEPINE . . .	167	Shipping
UNKNOWN . . .	168	An Eastern Scene
SPANISH SCHOOL .	169	Madonna, Child and St. John
DE RYCK . . .	170	The Crucifixion
G. RENI . . .	171	Descent from the Cross
EVERDINGEN . .	172	A Landscape
BRONZINO . . .	173	A Madonna and Child
LELY	174	A Lady in blue Dress, oval
KNELLER . . .	175	A Lady in white Dress, oval
ITALIAN SCHOOL .	176	Three Maries at the Tomb of Our Saviour
DUTCH SCHOOL . .	177	An Interior and Figures
ETTY	178	A Man's Head and A Man in Armour, 2

By or attributed to	LOT	*Subject.*
WEEKES . . .	179	A Gipsy Encampment and 2 others, 3
RUSSELL . . .	180	Girl in Mob Cap, and A Landscape, LINNELL, 2
VAN DYCK . . .	181	A Lady in blue Dress
FRENCH SCHOOL . .	182	Cupids, circular
MIERIS . . .	183	Woman holding a Shell, with Cupid, &c. 19 80
UNKNOWN . . .	184	A Man in red Coat and frill Collar 45 80
UNKNOWN . . .	185	A Lady of the Greville Family, oval 14 80
ENGLISH SCHOOL .	186	A Portrait of a Lady in Landscape
D. TENIERS . . .	187	An Interior, with Figures 9 80 25 80
JORDAENS . . .	188	The Musical Party 41/-/-
HOLLAND . . .	189	Continental Scenes, 4 11 80
NORWICH SCHOOL .	190	A Landscape, Ruins and Cattle 44/-/-
COOKE	191	Shipping 14/-/-
ENGLISH SCHOOL .	192	A Portrait of a Lady, oval, unframed 5/15/-
KNELLER . . .	193	A Man in Armour, oval 6/-/-
EARLY ENGLISH SCH'L.	194	Glenfinnart, Argyllshire, water-colour 3/15/-
J. PRICE . . .	195	The Timber Waggon 3/5/-
R. COOPER . . .	196	Craig Cranach, West Loch, Tarbert, and Sanctuary Peaks, 3 2/10/-
R. COOPER . . .	197	St. Clement's Cathedral, Rodel Shock, Ashicarry, and Sound of Harris, 3 60/-
ENGLISH SCHOOL .	198	A Portrait of a Lady 45/-
STUBBS . . .	199	Dogs, a pair 4/10/-
L. DAVID . . .	200	The Music Lesson, unframed 22 80
A. STEVENS . .	201	The Toilet 5/40
UNKNOWN . . .	202	A Landscape 45/-
ENGLISH SCHOOL .	203	A Figure Subject, water-colour 38/-
E. S. HARDY . .	204	His First Catch and 2 others, ditto, 3 2/15/-
UNKNOWN . . .	205	Views from Richmond Hill, a pair, ditto 60/-
ITALIAN SCHOOL .	206	The Woman taken in Adultery 21 80
25. METSU . . .	207	The Sick Lady

14/20

By or attributed to	LOT	Subject.
METSU . . .	208	The companion Picture
DUTCH SCHOOL . .	209	A Landscape, Cattle and Horses
DUTCH SCHOOL . .	210	A Landscape and Cattle
J. S.	211	A Forest Scene, with Deer
UNKNOWN . . .	212	London Bridge by Moonlight
W. S. COOPER . .	213	Cow and Sheep in a Landscape
DUTCH SCHOOL . .	214	Tobit and the Angel, circular, panels, 4
A. NICHOLL, R.B.A. .	215	Views near Killarney, water-colours, 2
BOUGH . . .	216	Salmon Spearing and another, ditto, 2

BUYER ..... Date 12/2/20

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
44	5	5					
110	12						
207	15	4	6				
208	18	18					
	51	7	6				

STY. MU. 3

DUTCH SCHOOL . .	234	Head of a Girl, Portrait of a Man, and St. Peter, 3
FRENCH SCHOOL .	235	A Classical Landscape and Figures

1860
15.

By or attributed to	LOT	*Subject.*
METSU . . .	208	The companion Picture
DUTCH SCHOOL . .	209	A Landscape, Cattle and Horses
DUTCH SCHOOL . .	210	A Landscape and Cattle
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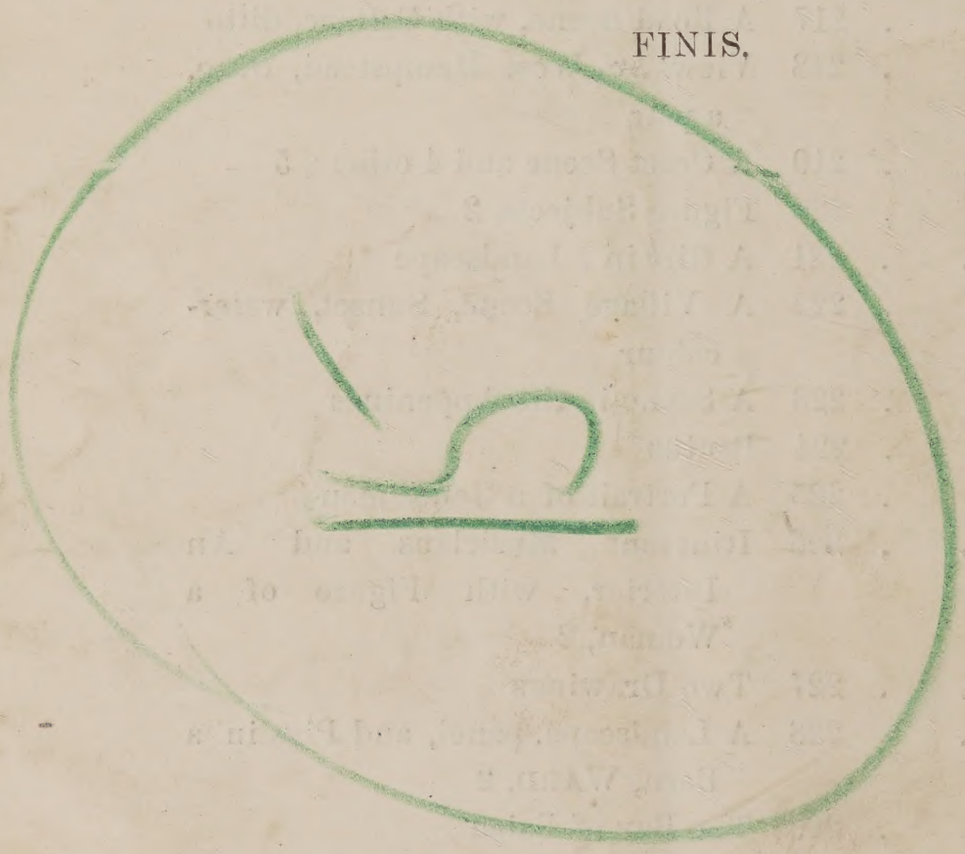
A. NICHOLL, R.B.A. .	215	Views near Killarney, water-colours, 2
BOUGH . . .	216	Salmon Spearing and another, ditto, 2
A. FIELDING . .	217	A Road Scene, with Cottage, ditto
UNKNOWN . . .	218	Views of West Hampstead, ditto, a pair
J. D.	219	A Coast Scene and 4 others, 5
W. H. BARRIBAL .	220	Figure Subjects, 2
UNKNOWN . . .	221	A Girl in a Landscape
B. A. IGGLESDEN .	222	A Village Scene, Sunset, water-colour
R. FREEBAIRN . .	223	A Scene in the Appenines
LANDSEER . . .	224	Brutus
ENGLISH SCHOOL .	225	A Portrait of a Gentleman
DIETRICHY . . .	226	Itinerant Musicians and An Interior, with Figure of a Woman, 2
P. MARNY . . .	227	Two Drawings
WILSON . . .	228	A Landscape, panel, and Pigs in a Barn, WARD, 2
TURNER (after) . .	229	The Bay of Baiac
FRENCH SCHOOL .	230	The Judgment of Paris, in a roll, and 9 unframed sketches, 10
B. WEST . . .	231	Study of a Head and St. Sebastian, 2
UNKNOWN . . .	232	The Old Mill
ITALIAN SCHOOL .	233	L. da Vinci and Cizianio, a pair
DUTCH SCHOOL . .	234	Head of a Girl, Portrait of a Man, and St. Peter, 3
FRENCH SCHOOL .	235	A Classical Landscape and Figures

By or attributed to	LOT	*Subject.*
CONSTABLE (after) .	236	The Lock
SPANISH SCHOOL .	237	Head of a Boy
UNKNOWN . . .	238	Adoratiou of the Magi, and a Mezzotint, 2
UNKNOWN . . .	239	Two Silk-work Pictures
UNKNOWN . . .	240	A ditto Flower Piece
MORLAND . . .	241	Sheep in a Barn
BRISTOW . . .	242	Horse and Donkey and The Old Hunter, 2
BREUGHEL . . .	243	A Landscape and Figures and 2 others, 3

FINIS.